

Pavshinskaya Poyma滨水空间改造

公司:	Basis Architectural Bureau	Type:	景观
Area:	俄罗斯	Label:	滨水空间

Pavshinskaya Poyma是Krasnogorsk的一个人口密集的住宅区，高层住宅楼非常紧凑，因此居民们需要舒适的生活、带着孩子散步和休闲的娱乐场所（最近的公园不在步行范围内）。Basis工作室已经在这个项目上工作了五年，并且还在继续工作。整个Pavshinskaya Poyma改善项目占地约13公顷，第一阶段在2020年秋季完成，占地4公顷；现在又完成了下堤的一大半。

The Pavshinskaya Poyma is a densely populated residential area of Krasnogorsk with a very compact development of high-rise residential buildings which needed recreational areas for comfortable living, walks with children and leisure (the nearest park was not located within walking distance). Basis studio has been working on this project for five years and continues to work on it. The entire project for the improvement of Pavshinskaya Poyma covers about 13 hectares. The first stage, completed in autumn 2020, constituted 4 hectares; now another large part of the lower embankment is completed.



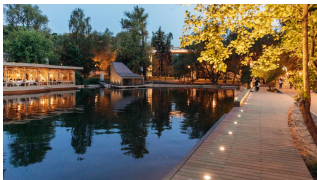
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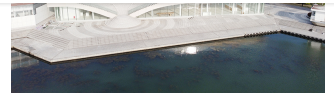
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的周围是非常密集的高层住宅楼的开发，事实上，作为相邻的领土。项目区域内有大量的人流通过。要把居民的现代长廊和当地人的庭院结合起来，是一个相当大的挑战。我们很幸运，有几位设计师住在这个地区，并参与项目的设计，所以尽管面临挑战，我们还是了解问题，并找到了解决方案。"

Ivan Ohapkin, head of Basis studio: "The area has been on everyone's radar because of the current difficult situation. On the one hand, it is located on the river, opposite the biggest concert and exhibition complex and the metro station used by the entire Krasnogorsk city. On the other hand, it is surrounded by a very dense development of high-rise residential buildings, and in fact, acts as the adjacent territory. There is a large amount of pedestrian traffic passing through the project area. The task of combining a modern promenade for residents and courtyards for locals was quite a challenge. We were lucky enough to have several architects living in the area and working on the project, so despite the challenge, we understood the problems and found the solutions."

**游船码头，上下之间**

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建筑师们设法将不同的人流分开，包括从桥上来的人流和往教堂去的人流，这样高层建筑的居民可以在院子里安静散步，克拉斯诺戈尔斯克的居民也可以沿着长廊散步。

The architects managed to separate the different pedestrian streams including those coming from the bridge and those heading towards the church so that the inhabitants of the high-rise buildings could stroll peacefully in the courtyard and the residents of Krasnogorsk could walk along the promenade.







为了了解该项目对莫斯科河流域的影响以及如何保护生态系统，我们进行了研究和工程勘察。Basis事务所选择了一条弯曲的河堤，雇用了潜水员对河床进行仔细检查，关键是要看水流是否会将碎片冲进这些弯曲的表面。该区域变得更加开放：上堤现在更容易从下堤进入（包括行动不便的人），下堤有几处地方有水路，并与河道运输相连。

Research and engineering surveys were carried out to see how the project impacted the water area of the Moscow River and how the ecosystem could be preserved. By choosing a curved embankment, Basis employed divers who carefully examined the riverbed. It was crucial to see whether the water current would wash debris into these curved surfaces. The area has become more open: the upper embankment is now much easier to access from the lower embankment (including people with limited mobility), and the lower embankment has water access in several places and is connected to river transport.







新建的一段大堤最终会变得绿树成荫，种植的枫树、柳树、美丽的高草。现在，水岸上有休闲椅、长椅和两个观景台，景色十分奇妙。沿着河边的长长的慢跑道的出现，是经过多次的公众听证会和讨论，与积极分子会面，与居民紧密合作，让他们参与设计理念的结果。

The new section of the embankment will eventually become green and shady with planted maples, willows, beautiful tall grass. The waterfront is now home to lounge chairs, benches and two observation decks with marvelous views. The long jogging track along the river appeared as a result of many public hearings and discussions, meetings with activists, working closely with the residents and engaging them in the design concept.







Basis事务所的设计基于社会文化程序和用户体验。工作室为每个空间制作定制的城市设计元素。在 Pavshinskaya 地区使用了最自然的材料和形式。这在视觉和语义上都很重要：工作室希望创建一个轻盈、开放、方便的环境，而不是城市化的环境。游乐场的元素完全由天然材料制成。项目理念的一个重要部分是设计一个盛开的花园和山丘，以使景观多样化：创造更多舒适的空间，从桥上可以看到精心设计，保护强风，并为密集的建筑环境增加绿色植物。

Basis studio's design is based on socio-cultural programming and user experience. The studio produces custom urban design elements for each space. The most natural materials and forms were used in the Pavshinskaya territory. This was important both visually and semantically: the studio wanted to create a light, open, accessible environment as opposed to an urbanized environment. The playground elements are made entirely of natural materials. An important part of the project idea was to design a blooming garden and hills to diversify the landscape: create more comfortable spaces with an



Project: Improvement of the embankment in the area of the Pavshinskaya Poyma

Project design: Basis Architectural Bureau


Location: Russia

Studio director: Ivan Okhapkin

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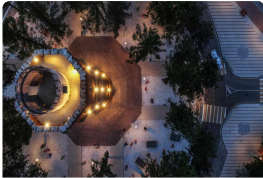
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